

Cie Mesdemoiselles

LIGHT

in case of night performance

The promoter will provide :

- 2x Dimmers (6x2000w)
- 1x 32A power suppli
- 8x PAR64 (4xCP62/2xCP61/2xCP95) + 2 floor stands
- Wires :
 - PC16A 20m
 - PC16A 10m
 - PC16A 5m
 - Biplites
 - DMX
- 2x Light stands (H=4m) + "T" on the top

Focus will be set on the evening before the day of the show.

The promoter have to manage :

- the light for the audience before and after the performance
- the extinction or occultation of any urban lighting that may interfere with the scenic images
- emergency lighting in case of local breakdown or interruption of the electrical network



MISCELLANEOUS

The promoter will provide

- 1x water point (we use buckets for the show)
- 2x street barriers for the setup of the poles and after the performance
- depending on the floor and the weather, a carpet to seat the audience on the floor between the tier and the stage (in green on the drawing)
- street barriers to securing the perimeter during assembly and disassembly (preventing access to onlookers)
- 1x CO2 extinguisher next to the stage manager
- 1x pack of 6 bottles of mineral water 1.5L per day minimum (please avoid small bottles 0.25L or 0.5L)



DRESSING ROOM, WARM-UP, CATERING

Only one room may be sufficient if spacious enough

- 1x heated dressing-room with lock, for 3 persons, with toilet and shower in direct access, close to the venue (<200m).
Provide drinking water, fruit juices, biscuits, fresh seasonal fruits, coffee, tea...
- 1x warm-up/stretch room heated (minimum 3mX6m) close to the venue (<200m)





VEHICLES

The company travels with 1 car and 1 van + trailer.

Provide access + secure parking nearby :

- the place of accommodation AND representation for the car and the van
- the place of performance for the trailer

Access	Setup	Performance	Disassembly
Car	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Van	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Trailer	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

In the event of a late arrival the day before assembly, provide secure parking accessible to the van with the trailer at the accommodation.



MEALS

Usually, the company on tour consists of 3 artists and 1 stage manager. However, it can happen that the production assistant is also present. Hers possible arrival will be communicated to the promoter sufficiently in advance to plan meals and accommodation accordingly.

From the arrival of the team, the promoter must plan each day :

- 4x full breakfasts (fruit juice, hot drink, bread, butter, etc ...) if not provided by the hotel
- 4x lunch with at least starter and main course + coffee
- 4x dinners with at least starter and main course + coffee

No particular diet is to report. However, meat is not necessary every time ! Artists love vegetables! Local specialties will obviously be welcome !

If the performance is playing in the evening, the meals will preferably be after the show. Moreover, thank you to provide a snack before the show (bread, cheese, cold meats ... **Please avoid industrial sandwiches !!**)



ACCOMODATIONS

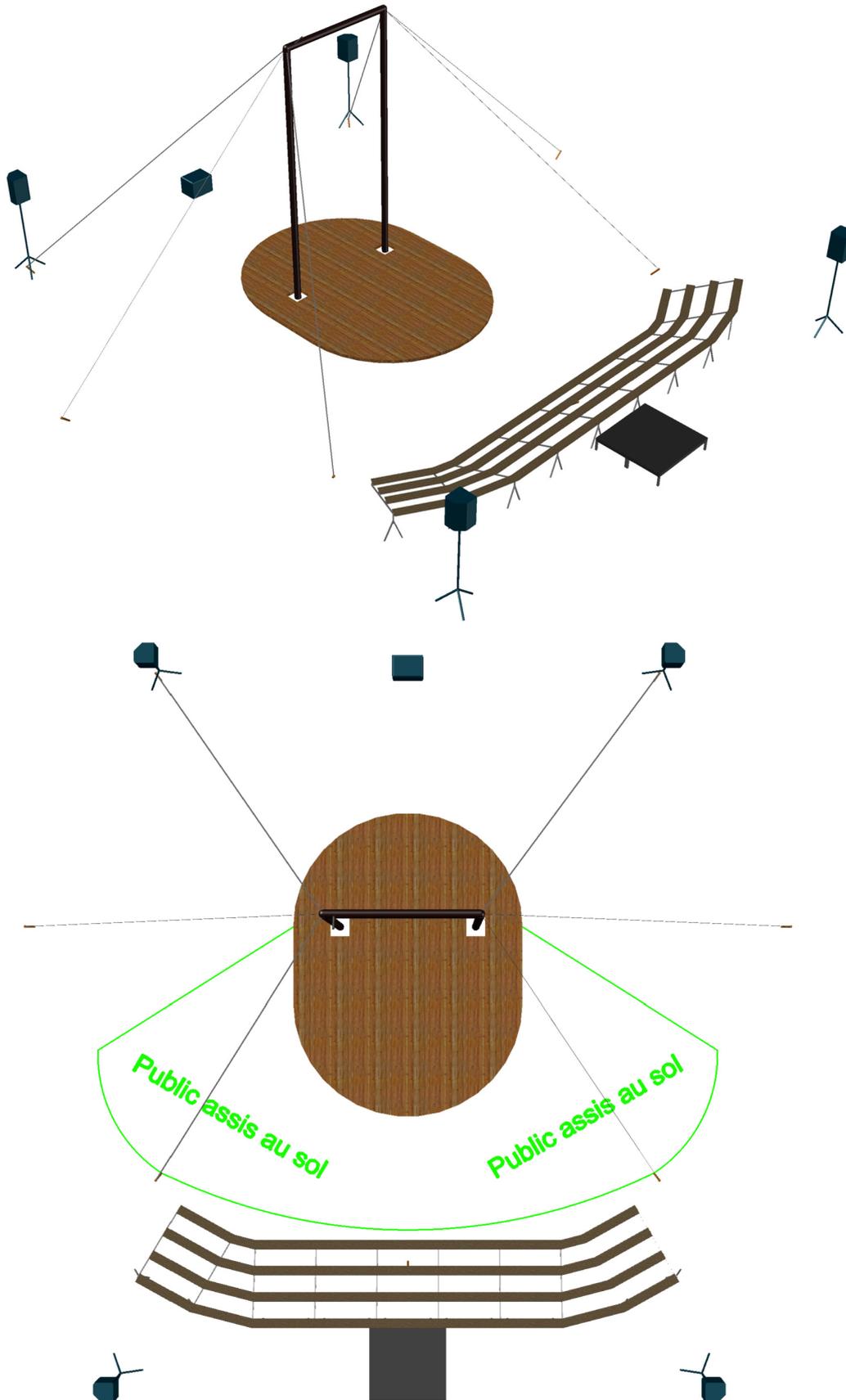
A decent and quiet hotel will be booked before the arrival of the team for the number of nights defined in the contract.

- 4x single rooms (5 if production assistant confirmed)



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PLANS



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