



<p>This rider is part of the contract between the promoter and Cie Mesdemoiselles. Adjustments may be made but only after a written validation of the stage manager.</p>	<h2><u>TECHNICAL RIDER</u></h2>	<p>Technical contact</p> <p>Olivier +33 (0)6 19 85 82 36 olivier.pierre94@gmail.com cie.mesdemoiselles@gmail.com</p>
--	---------------------------------	--

IMPLANTATION AREA

Provide a minimum space of 22m width by 21m length, without shaft or overhead power line, consisting of a flat floor (without hollow or hump), leveled, stabilized, non-floodproof in case of rain. A plan of the underground network will have to be sent to the stage manager to make sure that the setup of the 7 stakes at 80cm depth will be possible. The ground at each anchor point (stakes) must withstand a pulling force of at least 1 ton.

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

STAGE SET

see attached drawings

- Wooden floor 6m wide by 8m long
- Poles and guying
 - 8m high
 - Floor space required for guying : 15m wide by 20m long
 - 7 stakes planted on 80cm deep.

If it is impossible to plant on the site (pavers, underground network, etc.) : the organizer will provide concrete pads of 1 ton minimum equipped with points of attachment of equivalent strength.

We NEED to plant 4 small stakes (ø3cm - 30cm deep)

- Tier composed of 9 rows of benches (1.6m wide) on 4 lines (see attached drawings)

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

SOUND

The promoter will provide :

- 2x separate 16A 220/240v (50Hz) power supplies at the mixing desk + amplifiers rack
- 1x riser 2m x 2m x 0.4m
- 1x Pro-Tent 3m x 3m (to protect mixing desk and computer from the sun and the rain)

We provide our sound system (4x 15" + 1x 18"), the mixing desk, and a HF microphone (596-620 MHz).

The mixing desk will be centered behind the audience. We need a table for a 01v YAMAHA, a laptop, an audio interface and a MIDI controller (1.5m x 0.5m minimum).

The sound settings will be done in the morning of the day of performance.

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

Cie Mesdemoiselles

LIGHT

in case of night performance

The promoter will provide :

- 2x Dimmers (6x2000w)
- 1x 32A power supply
- 8x PAR64 (4xCP62/2xCP61/2xCP95) + 2 floor stands
- Wires :
 - PC16A 20m
 - PC16A 10m
 - PC16A 5m
 - Biplites
 - DMX
- 2x Light stands (H=4m) + "T" on the top

Focus will be set on the evening before the day of the show.

The promoter have to manage :

- the light for the audience before and after the performance
- the extinction or occultation of any urban lighting that may interfere with the scenic images
- emergency lighting in case of local breakdown or interruption of the electrical network

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

MISCELLANEOUS

The promoter will provide

- 1x water point (we use buckets for the show)
- 2x street barriers for the setup of the poles and after the performance
- depending on the floor and the weather, a carpet to seat the audience on the floor between the tier and the stage (in green on the drawing)
- street barriers to securing the perimeter during assembly and disassembly (preventing access to onlookers)
- 1x CO2 extinguisher next to the stage manager
- 1x pack of 6 bottles of mineral water 1.5L per day minimum (please avoid small bottles 0.25L or 0.5L)

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

LOGES, CATERING ET ÉCHAUFFEMENTS

- 1x heated dressing-room with lock, for 3 persons, with toilet and shower in direct access, close to the venue (<200m).
Provide drinking water, fruit juices, biscuits, fresh seasonal fruits, coffee, tea...
- 1x warm-up/stretch room heated (minimum 3mX6m) close to the venue (<200m)

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

Only one room may be
sufficient if spacious
enough



VEHICLES

The company travels with 1 car and 1 van + trailer.

Provide access + secure parking nearby :

- the place of accommodation AND representation for the car and the van
- the place of performance for the trailer

Access	Setup	Performance	Disassembly
Car	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Van	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Trailer	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

In the event of a late arrival the day before assembly, provide secure parking accessible to the van with the trailer at the accommodation.

MEALS

Usually, the company on tour consists of 3 artists and 1 stage manager. However, it can happen that the production assistant is also present. Hers possible arrival will be communicated to the promoter sufficiently in advance to plan meals and accommodation accordingly.

From the arrival of the team, the promoter must plan each day :

- 4x full breakfasts (fruit juice, hot drink, bread, butter, etc ...) if not provided by the hotel
- 4x lunch with at least starter and main course + coffee
- 4x dinners with at least starter and main course + coffee

No particular diet is to report. However, meat is not necessary every time ! Artists love vegetables! Local specialties will obviously be welcome !

If the performance is playing in the evening, the meals will preferably be after the show. Moreover, thank you to provide a snack before the show (bread, cheese, cold meats ... **Please avoid industrial sandwiches !!**)

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

ACCOMODATIONS

A decent and quiet hotel will be booked before the arrival of the team for the number of nights defined in the contract.

- 4x single rooms (5 if production assistant confirmed)

♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦



PLANNING AND STAFFING NEEDS

This planning may be subject to change depending on the season, the distance, the time of the show, etc ... A definitive planning will be agreed between the promoter and the company before our arrival.

J	H	What ?	Staff		
J-1	16:00	Arrival of the company	1x	promoter responsible	
	16:30	Unloading the material	4x	technicians including 1 light technician ➔	The lighting technician will be necessary only in case of night performance. For performances during the day, a stage technician will do the job.
		Trace anchor points			
		Planting stakes			
	17:00	Setup the poles			
	18:00	Setup the floor			
	18:30	Lights setup	1x	light technician	
	19:30	Lunch break	1x	security agent	
	20:30	Light focus	1x	light technician	20:30 or when the night fell
22:00	End of the day	1x	security agent		
J-0	9:00	Sound setup			
	10:00	Sound settings			
	11:00	Rehearsal			
	12:30	Lunch break	1x	security agent	Duration of guarding depends of the show time : the stage manager will be on site no later than 2 hours before the performance
	↓				
	H	Show (=50 minutes)	1x	promoter responsible	
	H+1	Accessories storage	4x	technicians	
		Peat sweeping Disassembling the sound			
	H+2	Disassembling the poles Disassembling the floor Extract the stakes Loading the material Disassembling the lights	6x	technicians	
H+3	THE END				

Cie Mesdemoiselles

PLANS



